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(continued)

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The 19th annual

# BANDORAMA

featuring the  
**Caltech Concert Band**  
**Caltech Jazz Band**  
**Caltech Swing Band**

directed by **William Bing**

with guest conductors  
**Les Deutsch**  
**Ashwin Vasavada**

guest soloists  
**Mary Davis, flute**  
**Jerry Leudders, saxophone**

May 19, 1998  
Beckman Auditorium  
Caltech

## Program

### Caltech Concert Band

- In Dulci Jublio** J.S. Bach  
arranged by Alfred Reed  
Les Deutsch, conductor
- I've Made My Plans for the Summer** John Philip Sousa  
Brigitte Roth, vocalist
- Three Civil War Reflections** David Whitwell  
**Lincoln and Liberty**  
**Thoughts of Home**  
**Elegy**  
Jerry Luedders, saxophone
- Jupiter** Gustav Holst  
conducted by Ash Vasavada
- Tuba Tiger Rag** Harry DeCosta  
arranged by Henderson/Marshall  
featuring the tuba section

### Intermission

### Caltech Swing Band

- Little Brown Jug** Finegan
- Charleston** Cecil Mack and Jimmy Johnson  
arranged by Sammy Nestico
- Why Don't you Do Right** Peggy Lee  
Kjerstin Easton, vocalist
- Sophisticated Lady** Duke Ellington  
arranged by Barrie Lee Hall, Jr.  
Faye McNeil, baritone saxophone
- Side By Side** Harry Woods  
arranged by David Grusin

## Caltech Jazz Band

- You'd Be So Nice To Come Home To** Cole Porter  
arranged by George Stone
- Swing Low, Sweet Chariot** arranged by Bill Holman
- Jazz Suite** Claude Bolling  
Mary Davis, flute
- How Do I look In Blue?** Gene Roland and Johnny Richards  
arranged by Lennie Niehaus
- The Rock Chart** Les Deutsch

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## Caltech Instrumental Music—May, 1998

**19th Annual BANDORAMA: Jazz, Jupiter and the Saxophone**  
Saturday, May 9—8 PM—Beckman Auditorium

**Mother's Day Concert—Chamber Music by Women Composers**  
Sunday, May 10—3:30 PM—Dabney Lounge

**Spring Concert: Caltech Glee Clubs & Caltech Chamber Orchestra**  
Friday & Saturday, May 15 & 16—8 PM—Ramo Auditorium

**Caltech Chamber Music**  
Sunday, May 17—3:30 PM—Dabney Lounge

**West Coast Jazz: A Historical Perspective in Lecture & Concert**  
Sunday, May 31—3:30 PM—Dabney Lounge

### **The Getrude and Huldric Richards Memorial Fund**

We are very grateful for this fund, which was established by Caltech Alumnus and wind ensemble saxophonist Ray Richards in memory of his parents. It provides private lessons and coaching for members of the instrumental ensembles.

## Caltech - Occidental Concert Band

### Flute

Mary Davis (CT Community)  
Heather Jennings (Community)  
Joanne Lazzaro (CT Staff)\*  
Christina Molodowitch (Sr., Chemistry)  
Susan Ruffins (CT Staff)  
Shimpei Yamashita (GS, Physics)

### Oboe

Don Bryant (Community)\*  
Rachel Romond (Oxy, So., Physics)

### Clarinet

Mark Barton (Post Doc, LIGO)  
Patti Brugman (Oxy Alumna)  
Ken Calkins (Community)  
Marilyn Darcey (community)  
Micah Dedmon (Jr. App. Physics)  
Steve Ginzberg (Sr., Comp. Science)  
Sean Wakayama (Alumnus)\*  
Michael Werner (JPL)

### E Flat Clarinet

Connie Josias (Community)

### Alto Clarinet

Trudi Wreede (Community)

### Bass Clarinet

Stan Manatt (Alumnus)

### Contrabass Clarinet

Don Gross (CT Community)

### Bassoon

Colleen Connor Papp (Community)

### Alto Saxophone

Daniel Murphy (Fr., Aero)\*  
Ray Richards (Alumnus)

### Tenor Saxophone

Les Deutsch (Alumnus)

### Baritone Saxophone

Dwight Garcia (Community)

### Horn

Carolyn Chan (Jr., Biology)  
Otfried Liepack (JPL)  
Susan Luker (Community)\*  
Rachel Steinberger (Fr., Biology)\*

### Cornet and Trumpet

Carl Anhalt (Jr., Mech. Eng.)  
John Brugman (Community)\*  
Tom Kirkland (GS, Comp. Sci.)  
Duane Marsteller (Community)  
Seth Miller (Fr., Math)  
Kudah Mushambi (So., Eng. & App. Sci.)  
Chris Robbins (JPL)  
Richard Till (CT Community)

### Trombone

David Edwards (Oxy, Fr.)  
Sara Milkovich (So., Plan.Science)\*

### Bass Trombone

Kevin Babcock (Fr., CS)

### Baritone

Jay Breidenthal (JPL)  
Jason Chua (Fr., Biochem)

### Tuba

Brad Dooley (GS, Aero.)\*  
Aaron Eichelberger (GS, Physics)  
Von Wade (Community)

### Percussion

Jacques Frechet (Jr, Comp. Sci.)  
Nick Stoup (Community)  
Ashwin Vasavada (GS, Plan. Sci.)  
Jeff Weiss (JPL)

### Manager

Carl Anhalt

### Assistant Manager

Jason Chua

\* principal player

## Caltech Swing Band

### Alto Saxophone

Robin Freidman (Fr., Chemistry)  
Daniel Murphy (Fr., Ay)

### Tenor Saxophone

Eagle Jones (Fr., CS)  
Brian Patton (So., Physics)

### Baritone Saxophone

Faye McNeil (Jr., Chem. Eng.)

### Trumpets

Jason Barnes (Sr., Ay)  
Mark Barrett (Fr., Plan. Sci.)  
Andy Griffin (Fr., Comp. Sci.)  
David Hackenson (Jr., Mech Eng)  
Chris Robbins (JPL)

### Trombones

Kjerstin Easton (So., Elec. Eng.)  
Aaron Eichelberger (GS, Physics)  
Aspen Richter (Fr., Geology)  
Rory Sayres (So., Biology)

### Piano

Cheryl Forest (Fr., Biology)

### Bass

David Hammond (Jr., Math)

### Drums

Jason Chua (Fr., Biochem.)

### Guitar

David Antonio (Fr., Chem. Eng.)

### Vocalist

Kjerstin Easton (So., Elec. Eng.)

## Thursday Jazz Band

### Alto Saxophone

Jean-Paul Davis (Grad., Aero.)  
Tom Fleming (Alumnus)

### Tenor Saxophone

Pete Yakowec (GS, Biology)  
Lou Madsen (GS, Chemistry)

### Baritone Saxophone

John Chodera (Jr., Biology)

### Trumpets

John Brugman (Community)  
Les Deutsch, (Alumnus, Math)  
Richard Till (CT Community)  
Tim Doyle (Alumnus, Comp. Sci.)

### Trombones

Mike Ichiriu (Alumnus)  
Jason Chua (Fr., Biochemistry)  
David Edwards (Oxy, Fr.)  
Sara Milkovich (So., Pl. Sci.)

### Bass Trombone

Kevin Babcock (Fr., Comp. Sci.)

### Piano

Rob Peters (GS, CNS)

### Bass

Masa Emori (Community)

### Drums and Percussion

Marc Kuchner (GS, Ay)  
Michael Shumway (Sr., APH)

**W**illiam Bing, the director of Caltech's Jazz Bands, has been teaching at Caltech since 1971. In addition to his duties at Caltech, Bill plays and teaches trumpet in the Los Angeles area. Bill has played trumpet with everyone from the Los Angeles Chamber Orchestra to Henry Mancini. He has appeared at the Hollywood Bowl, the Los Angeles Music Center, and has performed for movie sound tracks, television, and commercials. Bill and his wife Delores were the recipients of the 16th Annual "Excellence in Teaching Award" from the Associated Students of Caltech.

**Mary Davis** grew up in New Orleans and picked the flute to play because she wanted to march in the Mardi Gras parades carrying a light instrument. Although she was not a music major, music has always been a strong and ever present force in her life. During her studies toward her B.S. in Chemical Engineering and a MBA in Finance at Virginia Tech, she continued to study privately and to play in all the University groups. During her work at the DuPont Chemical Co. and later at Virginia Tech as Manager for the Civil Engineering Dept. she played in various chamber groups and was first flutist with the New River Valley Symphony in Blacksburg, Virginia. She moved to Pasadena in 1991 with her

husband, who is a Chemical Engineering professor at Caltech. Mary has been a member of the Caltech Band for three years and also enjoys her occasional performances at the First United Methodist Church here in Pasadena. After taking time off from playing for the birth of her three children (including twins), Mary continues to find and use music as a source of relaxation. When she is not running the household or chauffeuring the children around, she works as a financial business manager for several clients. She hopes you enjoy this short, melodic movement from the Claude Bolling Jazz Suite as much as she enjoys playing it.

**Dr. Leslie J. Deutsch** has a long and broad musical experience. Early on, his father, Ralph, taught him to play trumpet. He began instruction in classical organ and harmony at 11. He taught himself to play several instruments each year so that now he performs on almost all keyboards, brass, and woodwinds. This helps in his work as a composer of classical and jazz music. Les studied Mathematics at Caltech, receiving his Ph.D. in 1980. He combined his two interests while working for his father, the inventor of the first digital musical instruments. Today, Les works at the Jet Propulsion Laboratory where he

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manages NASA's research and development program for deep space communications and mission operations. He holds over 25 patents, mostly in electronic music.

**Jerry Luedders** is one of America's leading classical saxophone performers. In 1978 he premiered a concerto by Skrowaczewski in the Kennedy Center in Washington, D.C. and won a Kennedy Center Friedheim Award. In 1969, Professor Luedders formed the International Saxophone Quartet which toured extensively throughout the United States and Europe. Professor Luedders is a graduate of the University of Michigan and Indiana University. Dr. Luedders has pursued postgraduate studies at the Paris Conservatory and Harvard University. He has twice been listed in the "Outstanding Educators of America" as well as the "World's Who's Who of Musicians." He is currently

Professor and Chair of the Department of Music at California State University, Northridge.

**Ashwin Vasavada** is a fifth-year graduate student in Planetary Science at Caltech. He has researched a number of different topics, including polar ice caps on Mercury and the Moon, sand dunes on Mars, and the weather on Jupiter. For the last three years, he has been scrutinizing images of Jupiter's clouds, lightning, and aurora taken by NASA-JPL's Galileo spacecraft in order to understand the atmosphere of that giant, gaseous planet.

Ashwin began playing percussion in elementary school, and since then has played in concert bands, marching bands, and percussion ensembles through college at UCLA, and now at Caltech. "It's an incredible thrill to conduct the band and combine two of my passions in life—the exploration of the planets and the performance of music."

## FRIENDS OF CALTECH INSTRUMENTAL MUSIC

(Donations received 9/1/97 through 5/6/98)

Since 1985 the activities of the Caltech Concert Band, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Instrumental Music. Your tax-deductible membership would be sincerely appreciated. Membership categories are:

Booster	\$5 to \$24
Friend	\$25 to \$49
Sponsor	\$50 to \$99
Patron	\$100 to \$499
Benefactor	\$500 and up

Checks should be made payable to and sent to:  
**Friends of Caltech Instrumental Music**  
c/o William Bing  
Caltech 12-58  
Pasadena, CA 91125

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